

Midwest Committee of the Cecchetti Council of America hosts

# Cecchetti Ballet Workshop

February 6 and 7, 2010

Saturday, February 6, 2010 -- Syllabus classes for Intermediate (VI) and Diploma

Sunday, February 7, 2010 -- Classes for Grades I-IV, and Elementary (V)

at Lake Forest Dance Academy

400 Hastings Rd., Lake Forest IL 60045

Check out the  
Midwest Committee website:  
[www.cecchettimidwest.org](http://www.cecchettimidwest.org)



Cecchetti Ballet Workshop  
c/o Linda Schubert  
3901 Carousel Drive  
Northbrook, IL 60062

**Cecchetti Wear will be on sale at the workshop.**  
Including sizes for both adults and children!

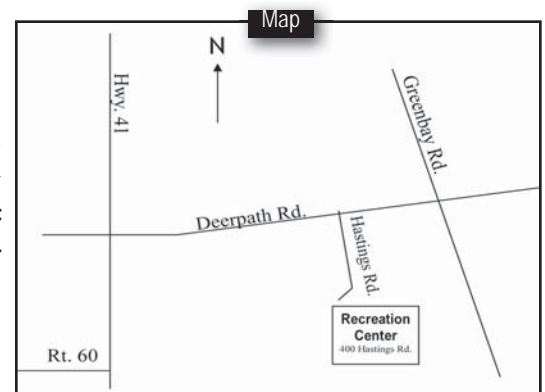
## Audition For Scholarship

Students 10-11 years of age can audition for workshop scholarships and students ages 12-18 years of age (by 7/11/10) can audition for full or partial summer ballet scholarships to attend the International Summer School Course at Hope College., Holland, Michigan. All dancers auditioning must have passed the Cecchetti grade I exam. An additional audition fee of \$10 - can be included with the workshop registration fee or paid separately. A \$15 late audition application fee will be incurred the day of the workshop.

Dancers, please remember that proper dance attire should be worn at the workshop

### Lake Forest Dance Academy

is located at:  
400 Hastings Rd.  
Lake Forest, IL 60045  
847.615.4385



## SCHEDULE BY STUDIO

SATURDAY, February 6, 2010

STUDIO D
2:00 - 4:00 Diploma Syllabus
4:00 - 5:30 Intermediate (VI) Syllabus

**NEW!**  
Cecchetti  
Wear will be  
on sale at the  
workshop.

SUNDAY, February 7, 2010

STUDIO A	STUDIO B	STUDIO C	STUDIO D	Gymnasium
9:00-10:15 Grade II Syllabus (11 yrs & under)	9:00-10:15 Non- Syllabus Teachers		9:00-11:00 Advanced VII Syllabus	9:00-10:15 Jazz for Grade I
10:30-11:45 Grade I Syllabus (10 yrs & under)	10:30-11:45 Grade I Syllabus (11 yrs & up)	10:30-12:00 Grade IV Syllabus	11:00-12:15 Elementary V Syllabus	10:30-11:45 Jazz for Grades II & III
12:15-1:30 Jazz for Grades IV & up	12:00-1:15 Grade III Syllabus		12:15-1:30 Grade II Syllabus (Ages 12 & up)	Not Available
1:30-2:45 Audition (Ages 12 & up)	1:30-2:45 Character for Grade I		1:30-2:45 Syllabus Review for Teachers	Not Available
3:00-4:15 Audition (Ages 11 & under)			3:00-4:15 Intermediate/Ad- vanced Pointe Grades IV & up	Not Available
4:15-5:30 Fosse Jazz Grades III & up			4:15-5:30 Beginning Pointe Grade II - III	Not Available

## MEET THE TEACHERS

**Tomi Pollock** (Syllabus & Pointe) is a Fellow Diploma member of The Cecchetti Council of America and also a Permanent Examiner. In 1999 she received the Sylvia Hamer Scholarship to represent the Cecchetti Council of America at the Cecchetti Summer School held in Chichester, England. Tomi was on faculty for the Cecchetti Council of America's International Summer Workshop held in Holland, Michigan for the past 12 years. She has also been a guest teacher for the East Coast, Midwest, and the Southwest committees of the Cecchetti Council of America. She is currently the Midwest Committee's Liaison Officer.

**Renata Sanford** (Character/Non-Syllabus/Syllabus/Fosse Jazz) - has had an extensive career performing on Broadway and as a Bob Fosse dancer in many productions including *How to Succeed*. She co-directed and choreographed the premiere of *Sweet Charity* throughout the U.S. as well as throughout Japan. She choreographed a wide body of musicals for St. Edwards University including: *Fiddler on the Roof* and *Grease*. Ms. Sanford has performed throughout the U.S. and is past Chairman of the Southwest Committee of the Cecchetti Council of America, as well as holding her Advanced Professional Certificate (Grade VII). Currently she serves as a Fellow member of the CCA examining board. She has been on the faculties of the University of Texas, Austin, St. Edwards University, Ballet Austin, and Sanford Studios. Ms Sanford is now on the faculty of Tapestry Dance Coompany and Premiere Dance Center in Austin, Texas.

**Connie Davis Lawrence** (Syllabus) began her training in MD and received scholarships from the National Ballet and Washington School of Ballet (DC). Gus Giordano brought her to the Chicago area where she became a company member for five seasons, during which she toured the U.S., Japan, Brazil and Europe. Connie is a Fellow Member of the Cecchetti Council of America (CCA) and holds her Advanced Professional Teaching Certificate (Grade VII). She is a member of the Chicago National Association of Dance Masters (CNADM) and currently serves as Chairman of the Midwest Committee of CCA. Ms. Davis is currently teaching ballet to students and teachers at Lake Forest Dance Academy where she also serves as Co-Director and Ballet Mistress.

**Jacqueline Farina** (Syllabus) began her dance education in Mexico; where she passed all the student exams of the Royal Academy of Dance: from Primary to Solo Seal. She later studied in London with Andrew Hardie and Maria Fay. Jacqueline performed with the "Ballet Nacional de Danza Clasica de Mexico". She also performed in Germany and in France. In Chicago she performed with "Venetia Stifler and Concert Dance Inc.", as well as with "Peceptual Motion". In addition to ballet, Jacqueline had the opportunity to partner with Pascual Olivera in "Dances of Spain" and "Dances of Latin America" with "Urban Gateways". She also performed with "Soul y Duende". She has been teaching ballet for many years at "Jo's Footwork Studio". She is now preparing for her Teacher Elementary V from the Cecchetti Council of America with Karla Harris as her Coach.

**Karla Harris** (Syllabus) is the former owner-director of Northbrook Dance Centre and Artistic Director of Ballet Theatre North, a regional ballet performing company. She danced in NYC with the Radio City Rockettes after graduating with a BA in foreign languages from Millikin University. She holds her Advanced Teachers' Certification with the Cecchetti Council of America and is a Permanent Examiner for the Council. Karla is Liaison Officer to the Louisiana Committee and the Registrar of the Midwest Committee of the CCA. She is also teaching ballet and Cecchetti syllabus work in the Chicago area.

## SCHEDULE BY LEVEL

GRADE I (10 yrs & under/11 yrs & Up)		Loc.
9:00 - 10:15	Jazz	Gym
10:30 - 11:45	Grade I Syllabus	A/B
11:45 - 1:30	Lunch	
1:30 - 2:45	Character	B
3:00 - 4:15	Audition	A
GRADE II (11 yrs & under/12 yrs & Up)		
9:00 - 10:15	Grade II Syllabus	A
10:30 - 11:45	Jazz	Gym
11:45 - 12:15	Lunch	
12:15 - 1:30	Grade II Syllabus	D
3:00 - 4:15	Audition	A
GRADE III		
10:30 - 11:45	Jazz	Gym
12:00 - 1:15	Grade III Syllabus	B
1:30 - 2:45	Audition	A
3:00 - 4:15	Int. Pointe or	D
4:15 - 5:30	Beg. Pointe or	D
4:15 - 5:30	Fosse Jazz	A
GRADE IV		
10:30 - 12:00	Grade IV Syllabus	C
12:15 - 1:30	Jazz	A
1:30 - 2:45	Audition	A
3:00 - 4:15	Int./Adv. Pointe	D
4:15 - 5:30	Fosse Jazz	A
ELEMENTARY (V)		
11:00 - 12:15	Elementary (V) Syllabus	D
12:15 - 1:30	Jazz	A
1:30 - 2:45	Audition	A
3:00 - 4:15	Int./Adv. Pointe	D
4:15 - 5:30	Fosse Jazz	A
INTERMEDIATE (VI) / ADVANCED & DIPLOMA		
Saturday, Feb. 6		
2:00 - 4:00	Diploma Syllabus	D
4:00 - 5:30	Intermediate (VI) Syllabus	D
Sunday, Feb. 7		
9:00 - 11:00	Advanced (VII)	D
11:00 - 12:15	See Elementary (V) Schedule	D

**Richard Smith** (Jazz) is the new Artistic Director of Inaside Chicago Dance, a contemporary concert jazz dance company. He is on faculty at the world renowned Joel Hall Dance Center and is the jazz teacher for Cerqua Rivera Dance Company. He is the Assistant Director of Forum Jazz Dance Theatre, a pre-professional youth jazz dance company and the winner of the 2007 Leo's Gold Shoe Award at the Jazz Dance World Congress. Mr. Smith has worked at the famous Goodman Theater and The Chicago Symphony Orchestra and has appeared in the commercial for "The Wedding Singer" national Tour and for Phillips Magnavox. He has performed on stage with pop artists Kim English, Pat Hodge and also worked with Sir Elton John in his last visit to Chicago. Mr. Smith is a teacher of all ages for numerous studios and national adjudicator and teacher for Applause Talent Presentations in addition to choreographing for workshops and companies across the country.

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at the workshop.