



Cecchetti Ballet Workshop

October 22 and 23, 2011

Saturday, October 22, 2011 - Syllabus class for Diploma only
Sunday, October 23, 2011 -- Classes available for all levels

at Dance Center Evanston

Evanston Plaza, 1934 Dempster St., Evanston, IL 60202

Check out the
Midwest Committee website:
www.cecchettimidwest.org

Cecchetti Ballet Workshop
c/o Linda Schubert
3901 Carousal Drive
Northbrook, IL 60062



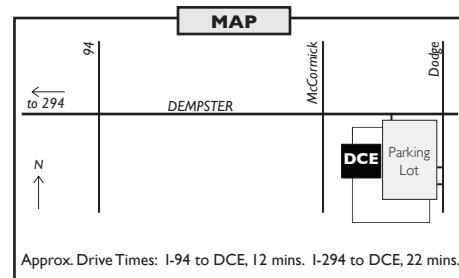
Photo by M. Glavin

Dancers, please remember that proper dance attire should be worn at the workshop.

Cecchetti wear and dance totes will be on sale at the workshop.

Dance Center Evanston

is located at:
Evanston Plaza
1934 Dempster St.
Evanston, IL 60202
847.328.6683



SCHEDULE BY STUDIO

SATURDAY, October 22

4:45-6:45	Diploma	Syllabus
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The Annex studio is located at 1952 Dempster in the Evanston Plaza, approximately 80 yds north of the main studio. Registration, lunch, and waiting areas are all located at the main studio, 1934 Dempster.

SUNDAY, October 23

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	ANNEX
9:00-10:15 Syllabus Primary III	9:00-10:00 Variations Grade I (Group B)	9:15-10:45 Syllabus Grade II (Group B)	9:00-10:30 Syllabus Grade I (Group A)	9:15-10:45 Syllabus Grade II (Group A)
10:15-11:15 Jazz Primary III	10:00-11:30 Syllabus Grade I (Group B)		10:30-11:30 Variations Grade I (Group A)	11:00-12:00 Capoeira* Grade II
11:15-12:45 Syllabus Grade VI (Intermediate)	11:30-12:30 Variations Primary III	11:00-12:30 Syllabus Grade V (Elementary)	11:30-12:30 Variations Grade III	12:00-1:00 Capoeira* Grade I
12:45-2:15 Syllabus Grade III		12:45-2:15 Syllabus Grade IV	12:30-1:30 Variations Grade II	1:00-2:00 Capoeira* Grades V & up
			2:15-3:15 Variations Grades V & VI	2:30-3:30 Capoeira* Grades III & IV
2:45-4:15 Ballet Class for Teachers		2:45-4:30 Syllabus Grade VII (Advanced)	3:45-4:45 Variations Grade IV	

*Capoeira is a Brazilian art form that combines elements of martial arts, dance, rhythm, and movement. Known for its quick and complex moves, Capoeira is a dialog between players in a state of constant motion. **Capoeira is danced barefoot.**

MEET THE TEACHERS

Lisbeth Brown (Syllabus) is a Diploma Fellow of the CCA and currently serves as an Apprentice Examiner for the CCA. She received a B.A. from the University of Illinois where she was awarded the Jarvis Scholar Award. Lisbeth was also awarded the Sylvia Hamer/Margaret Marsh Scholarship to attend summer studies in England. In addition to her duties as Board Member of the Greater St. Louis Committee, Lisbeth owns and operates her own studio and is Artistic Director of the Slate Street Dance Company. She studied with Helen Moore as well as with Mary Day at the Washington School of Ballet. She has taught for Doris Dieu and at the Southern Illinois University. Former students are dancing with reputable dance departments at Iowa, Butler, Utah, and Cal Arts.

Jackie Pederson-Kriens (Syllabus), Diploma Fellow of the Cecchetti Council of America, holds a B.A. in both Elementary Education and Special Education from Augustana College. During summer 2010, Jackie successfully completed the Enrico Cecchetti Final Diploma exam under the training of Marjorie Randazzo and Denise Gillman. Jackie is the owner and director of Dance Gallery in Sioux Falls, SD teaching all levels of Ballet, Pointe, Liturgical Dance and Zumba! In addition, Jackie has presented many successful teacher and student candidates through the advanced levels, and has trained students who have been accepted into many professional division programs.

Stacy Joy Keller (Variations) danced with The Joffrey Ballet for the past twelve seasons. She has enjoyed many roles with the company including: Clara in *The Nutcracker*, American Girl in *Parade*, Chorito in Joffrey's *Pas de Déesses*, and the fast pas de deux in Mr. Arpino's *Suite Saint-Saens* to name a few. Prior to joining The Joffrey Ballet, Mrs. Keller danced with the Sarasota Ballet of Florida, performing roles such as The Sugar Plum Fairy in *The Nutcracker*, the title role in *Cinderella*, the pas de trois in *Swan Lake*, Calliope in Balanchine's *Apollo*, and the Peasant Pas in *Giselle*. Mrs. Keller has taught in programs and schools throughout Illinois, Wisconsin and Florida. Mrs. Keller began her ballet training at the Classical Ballet Center of Tampa with Haydee Gutierrez and continued her dance training with The San Francisco Ballet, The School of American Ballet, Pittsburgh Ballet Theatre and Oregon Ballet Theatre.

Victoria Barlow (Variations) completed her B.A. in Dance Education at Columbia College. She was a principal member of the Rockford Dance Company, and has danced with the Bryant Ballet, the Chicago Ballet, the Schaumburg Dance Ensemble, and has been seen in numerous Chicagoland productions of *The Nutcracker*. Ms. Barlow is on faculty at both Dance Center Evanston and Dancenter North.

Ni'Ja Whitson (Capoeira) is a multi-disciplinary dance, performance, and visual artist. She received her M.F.A. from the School of the Art Institute of Chicago where she was a Merit Grant and Scholarship student, and B.A. from Oberlin College. At both institutions she received recognition and awards for her artistic contributions and innovation. At Oberlin she received the Helen M. Ward memorial award in theater and dance, as a result of a groundbreaking full-length senior work. Still a college student, she founded And What!? an all women's hip hop performance group which has been noted for its unique education & expression combination, along with its activism. As a choreographer in Chicago, she has been sought out for productions from the Victory Gardens Theater to the Vic Theater. Ms. Whitson regularly teaches workshops and conducts residencies in and outside of Chicago displaying her many interests, installation, media, and live performance which are informed by her intense study of contemporary dance and art. Ms. Whitson received an MFA Fellowship Award at SAIC, where she is also faculty, and has received many grants for completion of new and experimental work.

Other classes (Graded Syllabus, Jazz, Character Variations) will be taught by Midwest Committee of the Cecchetti Council members including Jacqueline Farina, Connie Davis Lawrence, Wendy Park, and Allison Kurtz Volkers.

SCHEDULE BY LEVEL

PRIMARY III	Studio
9:00-10:15	Syllabus 1
10:15-11:15	Jazz 1
11:30-12:30	Variations 2
GRADE I	
9:00-10:30	Syllabus (Group A) 4
10:30-11:30	Variations I (Group A) 4
9:00-10:00	Variations I (Group B) 2
10:00-11:30	Syllabus (Group B) 2
12:00-1:00	Capoeira I* Annex
GRADE II	
9:15-10:45	Syllabus 3 or Annex
11:00-12:00	Capoeira II * Annex
12:00-12:30	LUNCH
12:30-1:30	Variations II 4
GRADE III	
11:30-12:30	Variations III 4
12:45-2:15	Syllabus 1
2:30-3:30	Capoeira III & IV * Annex
GRADE IV	
12:45-2:15	Syllabus 3
2:30-3:30	Capoeira III & IV * Annex
3:45-4:45	Variations IV 4
ELEMENTARY (V)	
11:00-12:30	Syllabus 3
12:30-1:00	LUNCH
1:00-2:00	Capoeira V+ * Annex
2:15-3:15	Variations V & VI 4
INTERMEDIATE (VI)	
11:15-12:45	Syllabus 1
1:00-2:00	Capoeira V+ * Annex
2:15-3:15	Variations V & VI 4
ADVANCED (VII)	
1:00-2:00	Capoeira V+ * Annex
2:45-4:30	Syllabus 3
DIPLOMA* Sat. class	
Saturday	
4:45-6:45	Syllabus 1
TEACHERS (all classes open to teachers)	
2:45-4:15	Ballet for Teachers 1